

Curriculum Vitae

Elisabeth Ledersberger-Lehoczky was born in Budapest, she came to Austria in 1961 and now she is Austrian/Hungarian citizen. She visited the elementary classes in Hungary and Austria, the educational establishment school for women and history of art / University in Vienna.

In painting mostly autodidact.

Her mentor in sculpturing was Hans Hanko.

1983 she opened her own Gallery in the city of Vienna ,Ring-Galerie (until 1989).

1992 she started with sculpturing .

Since a few years she lives and works mostly in Austria and Hungary.

Elisabeth Ledersberger-Lehoczky is juror and trustee for many international exhibitions.

In her political work the culture was always her main interest.

Orders/ big sculptures on public places in many European countries like: Austria, Hungary, Greece, Italy, Croatia, Rumania, also many international exhibitions show from her mostly sculptures works.

Member of the "Mödlinger Artist Association", of the Austrian Sculptor Association / Künstlerhaus (house of artists), Free International Artists.

Vice president of the professions association of the artists in Austria, "Schloss Schönbrunn" and leader of the department of sculpture.

Öffentl. Arbeiten / Projekte / Aufträge (Auszug ab 1996)

2007 "Turn Into The Wind" Marmor, 190cm, Irnding/Austria

2007 "Kommunikation" Holz, 210cm, Körmend /H

2007 UNESCO, ROMEXPO, Tárgul International De Arte Vizuale in Bucarest/Rumänien

2007 "Quint Unlimited" Galerie i.d. Synagoge Maribor, Slowenien

2007 „Quint Unlimited“ Galerie Karas Zagreb/Kroatien

2006 London Biennale 2006 Stables Gallery Orleans House „In Situ I“

2006 „Folate Iridescente“ Villa d´Angri, Universita Parthenope, Napoli/Italia

2006 "Dance Me To The End Of Love" Sala Terrena/Körmend/H

2006 "Wasser im Licht" Holz, 170 cm, Magyarszecsöd (Körmend) /Ungarn

2006 "Relax" 120cm Marmor, Faget /Romania

2005 „Stracci al Vento“ „GESTA HUNGARORUM“ Orto Botanico Napoli /Italia

2005 „Loneliness“ 2,7m Holz, Faget/Romania

2005 „weibl.Figur“ Holz 130cm Berg im Drautal

„Flussbett“ 200cm Holz, Metall, Stein

2005 "Humanismus" 2-teilig 2,2m Krankerhaus Körmend/Hungaria

2004 Lichtobjekte aus Metall-Stein-Kunststoff

2003 Denkmal für II.RAKOCZI FERENC“ 300 Jahrfeier - Freiheitskampf
250x400 cm Marmor, Granit, Alu; Ungarn

2003 „Weltreligionen“ 255cm Holz Bärenbach / Österreich

- 2003 „Wind und Wasser – Feng Shui“ 300 cm Kalkstein Preko / Kroatien
 2002 Brunnen Skulptur 580x300 cm, Marmor im Altenheim Hartberg / Stmk.
 2002 Gesamtgestaltung des Atriums mit Lichtobjekten, Trinkbrunnen und einer Plastik "SEGEL" H:340 cm im Thermalbad Bük / Ungarn,
 2002 "REMEMBER TO SOLAR ECLIPSE " 250 cm, Stahl, Marmor, Granit beim Observatorium Hegyhatsal / Ungarn
- 2001 "wie war das Leben..." Marmor , weibl.Figur in Hochneukirchen
- 2000 Griechenland Arbeits-u. Studienaufenthalt zum Thema
 " „Idole" und Bemalung in der kykladischen und klassischen Skulptur
- 2000 "ABALOS" Sandstein 230cm in Puch/Weiz
- 1999 Schloßpark Pöllau "hl.Barbara", 160 cm, Marmor
 1999 Denkmal "AT`RELIOS" zur Sonnenfinsternis im Astrophysikal. Institut der Uni in Steinamanger /H, 220x140 cm, Granit u. Marmor
 1999 Denkmal "ARNOLD SCHÖNBERG - Portrait eines Lebens für 12 Töne" in Mödling, Museumsplatz, 240x130cm, Granit, Kupfer
- 1998 Gründung der Skulpturenstraße Rabenwald / Stmk. /Symposium
 1998 Großskulptur "DUOLITH" 400x130x120cm, Gneis und Granit, in Anger b.Weiz
- 1997 Symposium "Bright`n`furt" Lindabr.Konglomerat 240x120x100 cm "Das lichte Tal"
 1997 Benefiz-Projekt HELLAS /Griechenland ,Behinderten-gerechte Appartement-Anlage
 1996 Wr. Festwochen - "DENK - MAL" HS-Loquaipplatz - Bildhauern mit Kindern

Laudatio

Elisabeth Ledersberger-Lehoczky has been painting and drawing since her early years, but she has worked as a sculptress only for the last 15 years. Despite this, her works are so mature that one is inclined to think the sculptures must have already been growing inside her and - the moment she takes up hammer and chisel - she reproduces what has been there for a long time. I mean this symbolically: as Michelangelo said, the figure is already in the stone, and one only has to remove the superfluous material.

She seeks out her material – preferably stone – everywhere in Europe. She finds it, and this means the start of the creative process of the sculpture. She remains true to the idea in her thoughts and concepts; she does not give in, but respects the autonomy of the stone.

And she says simultaneously YES and NO.

She says YES when, as her special characteristic, she retains on almost all her sculptures one part of the surface in its original raw state und confronts this with the modelled, meticulously polished parts as a moment of tension. And it is exactly here that she says NO, when she works into the rough, inflexible stone soft shapes and lines, so that they appear to contradict the material.

The elegance I spot is achieved by the interplay between angular and round shapes.

Most sculptures add to their shape also a dynamism, a movement; an example to be quoted is the “Wave” where unity of form and material is achieved. In this category – works from different kinds of marble – one can feel the approach of centuries, indeed millennia, rooted in the conditionality of the stone. They carry a memory – like little flashes of thought – of the Aegean, of Greek sculpture, or of the art of Mesopotamia.

Another category of her work are those pieces which are valuable in the sense of sculpture, but where the material used is simple building material (aerated concrete, concrete, scrap iron) from which she builds exciting sculptures. Variety is characteristic of her work.

Since she arrived in the little village of Daraboshegy, she has transformed the place with her work into an important art scene.

Dr. Zoltán Gálig

Historian of Art

Director of the State Art Gallery Szombathely

Letzte Arbeit für Botanischen Garten Graz und „Clach“-Symposium in Schottland, 2007

Titel: « Desire transformation « by Rainer Maria Rilke

.....every designing mind which has mastered the earthly
loves in the figur's swing nothing more than the tuning point.
...And the transfigured Daphne,
now that she's laurel, wishes you change yourself into wind.”